



Discoveries: Hear & Be Heard

Espirales

**Monday, April 15th, 2024 7:30 - 9 p.m.
The Rhapsody Theater**

**Tania Haase (violin)
Rodrigo García Ameneiro (Piano)
Olivia Rodríguez Caballero (bass)
Jesús Estrada González (percussion)
Alejandro Aguiar Rodríguez (drums & percussion)**

Program

| | |
|---------------------------------|--------------------------|
| Viernes de Ciudad | Aldo López-Gavilán |
| Isla- Ernán | López-Nussa |
| Guajira | Ruy & Harold López-Nussa |
| Un poco e' to | Ernesto Oliva |
| Timbeando | Harold López-Nussa |
| En busca de un espacio | Rodrigo García |
| Almendra | Abelardo Valdés |
| On the sunny side of the street | Jimmy McHugh |
| Te estoy llamando | Rodrigo García |
| Mis impulsos sobre ti | Aleks Syntek |
| Mozambique en Mi bemol | Miguel Núñez |
| Epílogo | Aldo López-Gavilán |
| En do pa' ke no na' | Ernesto Oliva |

Notes:

Welcome to Discoveries: Hear & Be Heard our series where you get to discover emerging talent and share your insights after the concert. This monthly series presents new music by young, emerging and underserved composers/improvisers the opportunity to perform their music and to explore their work in dialogue with a community of performers, listeners, and other composers. The Fulcrum Point Discoveries series serves both composer and community by educating audiences and offering exposure to young artists while also giving them a unique venue for musical revelation, feedback, and development. Audiences too can be heard in their post concert conversation with the artists and composers over a drink and refreshments.

Tonight we hear Espirales in their Midwest debut performing new and traditional works by Cuban and American composers. This dynamic ensemble fuses the spontaneity of Latin Jazz with the sophistication and complexity of contemporary chamber music.

Please join us on April 24th @7:30 pm AuxIn: Connected Curator Caitlin Edwards presents the Josh Henderson Nonet “One More Night” at the Fulton St Collective. We hope you’ll visit www.fulcrumpoint.org to learn more about our upcoming programs celebrating Fulcrum Point’s 25th anniversary season. To support our work please text fpmusic to 44321 where you’ll be connected to our donation page.

We are grateful to the First Nations’ Council of the Three Fires—the Odawa, Ojibwe and Potawatomi—for their curation of this land that we share and upon which we hold this concert of sound-based time art.

Stephen Burns

Founder and Artistic Director

Fulcrum Point New Music Project



ABOUT ESPIRALES

"Espirales" is a dynamic new quintet of Gold Medal Awarded Cuban musicians who perform new art music bridging jazz, classical, and Cuban popular music. Its members (Tania Haase, Olivia Rodríguez, Alejandro Aguiar, Jesús Estrada and Rodrigo García) have extensive national and international experience in multiple genres, giving "Espirales" a unique style in the panorama of current Cuban music. This year they have been featured at the prestigious "Cuban International Jazz Plaza Festival" and the "Havana Clásica Music Festival" among others. Their first tour of the USA will bring them to Boston, New York, Chicago, and Los Angeles.

BIOS:



Rodrigo García Ameneiro

b. April 11, 1998, La Habana, Cuba (Pianist)

Rodrigo García Ameneiro is a pianist, composer and music producer. He graduated with the Golden Title from the Instituto Superior de Cuban art.

He has performed as a soloist with different orchestras such as: Youth Symphony Orchestra Amadeo Roldán, Matanzas Symphony Orchestra, National Symphony Orchestra of Cuba, Música Eterna Chamber Orchestra and Havana Chamber Orchestra with whom he has also collaborated on different recordings and concerts.

Rodrigo's work has been presented on stages in Cuba and across the world such as: Fábrica de Arte Cubano FAC, National Theater of Cuba, Minor Basilica of San Francisco de Asís, Karl Marx, Jazz Club "L'Archiduc"(Brussels), Wein Center(New Orleans), Winter Theater(Sochi), Cultural Center Kirchner CCK (Buenos Aires), Teatro San Martín (Tucumán), European Museum of Modern Art MEAM(Barcelona), Teatros del Canal(Madrid), Carnegie Hall (New York), Jazz at Lincoln Center (New York), Concert-Gebouw (Amsterdam).

He has won multiple awards in numerous national and international competitions, such as: Amadeo Roldán, Musicalia, UNEAC and Cubadisco (Cuba), Vivo International Competition (United States United States), International Grand Prize Virtuoso (Netherlands), Tiziano Rossetti International Competition (Switzerland), Medici International Competition (England), Rocky-Mountain Music Competition (Canada), Villahermosa International Festival-Competition (Mexico), among others.



Tania Haase Solorzano

b. September 7, 1998, Havana Cuba (Violinist)

Tania Haase Solorzano is a violinist, singer and producer. She graduated with a Gold Degree from the Higher Institute of Art in Cuba.

She is currently the Concertmaster of the Havana Chamber Orchestra directed by the teacher Daiana García. She is also part of the Espiral Duo along with the pianist Rodrigo García Ameneiro.

Tania's work has performed in important venues in Cuba and the world such as: Basilica Menor de San Francisco de Asis, Ignacio Cervantes Room, Karl Marx Theater, Mella Theater, San Felipe Oratory Neri, Teatro Bellas Artes, Gran Teatro de la Habana Alicia Alonso, Sala Covarrubias, Sala Marta Abreu, Sauto Theater in Matanzas, Walt Disney Hall in Los Angeles, Concert-Gebow in Amsterdam, among others.

Tania has performed as a soloist with the Havana Chamber Orchestra and the Cuban Symphony.

Tania has been awarded multiple awards in numerous national and international competitions such as: UNEAC (Cuba), International Grand Prize Virtuoso Competition (Netherlands), Medici International Competition (England), Villahermosa International Festival-Competition (Mexico), among others.

In March 2020, Tania Haase recorded her first phonogram in Miami with the record label Catalan KNS Classical with Rodrigo García.



Alejandro Aguiar Rodríguez

b. 1992, Havana Cuba (Drummer & percussionist)

Alejandro studied at the Guillermo Tomás Conservatory and at the University of the Cuban Arts (ISA) where he received a bachelor's degree in percussion in 2017.

He works as principal percussionist of the Lyceum Orchestra of Havana.

He has worked in numerous concerts and festivals in Cuba and the world such as Mozart Havana Festival (Cuba), Cuban Arts Festival (Washington DC - USA), Rheingau Musik Fest (Wiesbaden - Germany), Young Euro Classic (Berlin - Germany), Winter Arts Festival (Sochi - Russia), Latino Mozart Festival (Salzburg - Austria). He has also recorded several CDs such as “Mi Aldea” by Ernesto Oliva (EGREM - Cuba), “Mozart in Havana” by Simone Dinnerstein (Sony Classical - USA) & Lyceum Orchestra of Havana (Cuba) and Mozart and Mambo by Sarah Willis (Germany) & Havana Lyceum Orchestra (Alpha Classics).

Alejandro has worked alongside renowned directors of the Cuban musical scene and international such as José Antonio Méndez Padrón (Cuba), Daiana García (Cuba), Guido López Gavilán (Cuba), Thomas Hengelbrok (Germany), Alondra de la Parra (Mexico), Ronald Zollman (Belgium), Duncan Ward (England) and artists such as Frank Delgado (Cuba), Liuba María Hevia (Cuba), Zule Guerra (Cuba), Rolando Villazón (Mexico), Xavier de Maistre (France), Lester Chío (Cuba – France), Enid Rosales (Cuba).



Jesús Eduardo Estrada González.

b. September 6, 1999, Manzanillo, Cuba
(Percussionist)

Jesús graduated from the National School of Art and the Higher Institute of Art with the highest honors in the specialty of percussion.

In the professional field he has been part of more than twenty phonograms, three national tours, six DVD recordings and a European tour. He has

collaborated with artists such as José María Vitier, Sarah Willis, Frank Fernández, Adalberto Álvarez, Guido Lopez-Gavilán, National Ballet of Cuba, Havana Chamber Orchestra, Síntesis, Havana Lyceum Orchestra and others national and foreign artists and groups.

Jesús has performed on the most respected stages in Cuba and in some of the most prestigious venues in Europe such as the Konzerthaus in Berlin, KKL in Switzerland and the Concertgebouw in Holland. He has conducted percussion clinics at several universities in Chile and Mexico. He currently remains involved in the “Espirales” format that ranges from classical music and chamber to jazz and the most traditional styles of Cuban music.



Olivia Rodríguez Caballero

b. February 16, 1994, Camagüey, Cuba (Bassist)

Olivia graduated with a gold degree from the University of the Arts (Cuba, 2017) under the tutelage of the teacher Andrés Escalona. She has received master classes from Quirin Van Altena (Holland), Michel Taddei (EU), Davide Vittone (Italy) and Diego Zecharies (Uruguay-Spain).

Olivia has participated repeatedly in national festivals such as the Music Festival Contemporary Havana, Classical Havana, Mozart Havana Festival, September Baroque, Havana Sacred Music Week and Festival of young pianists; as well as in the international festivals International Festival of Mayan Culture (Mérida 2014), Rheingau Musik Festival (Germany 2017), Young Euro Classic (Germany 2017), Flores y Balas Festival (Puerto Rico, 2018) and Alfredo de Saint Malo Festival (Panama 2019).

Entering both classical and popular music stages, Olivia acts as double bassist of the Música Eterna Chamber Orchestra directed by Guido López Gavilán. She also collaborates as a guest with the Camerata Romeu (conducted by Zenaida Romeu), Chamber Orchestra of Havana (directed by Daiana García), and Orchestra of the Lyceum of Havana, (directed by José Antonio Mendez). Olivia is the double bassist of the project led by pianist Ernesto Oliva. In 2019 she participated in the record production “Mozart and Mambo” by cornist Sarah Willis and she collaborates with the Cuban American Youth Orchestra (CAYO).



Created in 1998 by Stephen Burns, **Fulcrum Point New Music Project** pushes the boundaries of the musical experience globally by: supporting new compositions, creating and performing new music experiences, and educating audiences to imagine the possibilities of music. Its programs are influenced by popular culture, literature, film, dance, jazz, Latin and world music. Through multi-disciplinary programs, Fulcrum Point encourages audiences to make cross-cultural connections between new music, art, and technology, gaining greater insight into today's diverse world.

Conductor, composer and trumpeter **Stephen Burns** is the Founder and Artistic Director of the Fulcrum Point New Music Project in Chicago. He has been acclaimed on four continents for his virtuosity and interpretative depth in recitals, orchestral appearances, chamber music, and multi-media performances. He has worked closely with composers John Corigliano, Osvaldo Golijov, Gunther Schuller, Jacob TV, and La Monte Young. Native to Wellesley, Massachusetts, Mr. Burns studied under Carmine Caruso, Armando Ghitalla, Arnold Jacobs, Vincent Penzarella, Gerard Schwarz, Pierre Thibaud, William Vacchiano, and Roger Voisin at the Tanglewood Music Center, the Juilliard School, and postgraduate work in Paris. He won the Young Concert Artists International Auditions, Avery Fisher Career Grant, the NEA Recital Grant, the Naumburg Award, the Charles Colin Award, the Meier Arts Achievement Award, and the Maurice André Concours International de Paris. A certified teacher in The Art of Practicing and Performing Beyond Fear, Mr. Burns is on faculty at DePaul University's School of Music and The Bienen School of Music at Northwestern University, as well as a Visiting Lecturer with Amici della Musica in Florence, Italy. CDs at Naxos, MHS, Dorian, Delos, Essay, Kleos, & Innova. Stephen Burns is a Yamaha Performing Artist.

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